

About Department of Fine Art

A society or a nation can not be imagined without its art and culture. To understand a civilisation one needs to study the Visual arts and artefacts produced by its artists through the ages. Art practices through the times have crossed many levels to reach in to a new environment, which is full of innovation, experiments and interventions of different disciplines. Today education in art for any Institution is equally important as science or any other area of studies or discipline.

The Education of art in an institution of National importance, like, definitely enriches the learner in a multidimensional ways, therefore, a multidimensional approach towards art is aimed in our department.

VISION AND MISSION

Vision:

- The department as a center of excellence in fine Arts under the Faculty of fine Arts.
- Set high professional and academic standards in the courses & research.

Mission: .

- To nurture the learner as confident self reliance professional/commercial/freelance artist and multi-media expert.
- To offer inclusive knowledge of intrinsic, traditional, folk and tribal arts as well as modern, post modern and contemporary art practices and art establishments.
- To expose the learner to new media & inter disciplinary art practices and provide the opportunity to work under senior artists as intern.

CALENDAR OF EVENTS

- 1. October: a) Gandhi Jayanti 02-10-2020
b) Lamp Decoration Workshop**
- 2. December & January: Chitra Sante Painting Exhibition**
- 3. February & March: a) Seminar Class
b) Matoshree Godutai Avvaji Portrait Painting Competition**
- 4. April: a) World Art Day & Painting Exhibition on 15th April**

**Note: a) Organising Fine Art Events.
b) Coaching in Different Painting Class.
c) Participation in Inter Collegiate & Inter University.**

PROGRAMME SPECIFIC OUTCOME (PSO)

B.A Fine Art

PSO-1 The Student is able to give a practical demonstration for a period of at least two hours.

PSO-2 The student is able to demonstrate various aspects of Painting and their differentiation.

PSO-3 The Student Studies about the theoretical aspects of the prescribed History of Indian painting.

PSO-4 The Student learns to write the practical according to the prescribed Syllabus.

PSO-5 The Student understands the basic terminologies of Indian Painting.

PSO-6 The Student Studies about the Compositional Forms and notation Systems of Fine Art.

PSO-7 The Student studies about the life and contribution of the great Indian Artists.

PSO-8 The student learns about the fine Art in the pre-Historical time to Contemporary, and also studies the works of Fine Art Scholars of the Past.

PSO-9 The student studies about the Line, Tone, Colours, Texture in Fine Art.

PSO-10 The students Make an analytical study of Various painting Forms of Fine Art.

COURSE OUT COME

B.A-I Year SEMESTER-I “Theory”

CO-1 The Student Understand the basic Terminologies of Indian Painting.

CO-2 The Student learn to write the practical according to prescribed Syllabus.

CO-3 Student Studies about the theoretical aspects of History of Indian Painting at Stage.

CO-4 The Student is able to give a Practical demonstration of the Prescribed Painting and is able to demonstrate various aspects painting and their differentiation.

B.A-I Year SEMESTER-II “History of Indian Painting”

CO-1 The Student studies about the various forms of Fine Art.

CO-2 The Student learns about History of Indian Painting.

CO-3 The Student learns to write the practical work of “Still Life”.

CO-4 The Student Studies about Project work.

CO-5 The Student is able to give a practical demonstration of the Prescribed painting and their differentiation.

B.A-II Year - SEMESTER-III “COMPOSITION”

CO- 1 The Student Studies about the Painting terms of Fine Art.

CO-2 The Student learns about the Compositions of Indian Painting Theory.

CO-3 The Student learns to write the Practical Compositions according to the prescribed syllabus.

CO-4 The Student is able to give a practical demonstration of painting for a period of at least two hours.

B.A-II Year SEMESTER-IV “PORTRAIT”

CO-1 The Student Studies the texts of ancient Scholars of Fine Art.

CO-2 The Student learns about the life and contribution of the Famous Artists.

CO- 3 The Student learns to write the practical portrait according to the prescribed syllabus.

CO-4 The Student Studies about the theoretical aspects of History of Indian Painting.

CO-5 The Student is able to give a practical demonstration of painting for a period of at least two hours.

B.A-III Year SEMESTER-V “LANDSCAPE”

CO-1 The Student learns about the Indian painting in Landscape Methods like Water Colour, Poster Colour.

CO-2 The Student Studies the works on Indian Painting by Civilization authors.

CO-3 The Student learns to write the Practical according to the prescribed Syllabus.

CO-4 The Student Studies about the Theoretical aspects of Aesthetics.

B.A-III Year SEMESTER-VI “A STUDY OF MODEL FIGURE”

CO-1 The Student Studies about “A Study of Model Figure”.

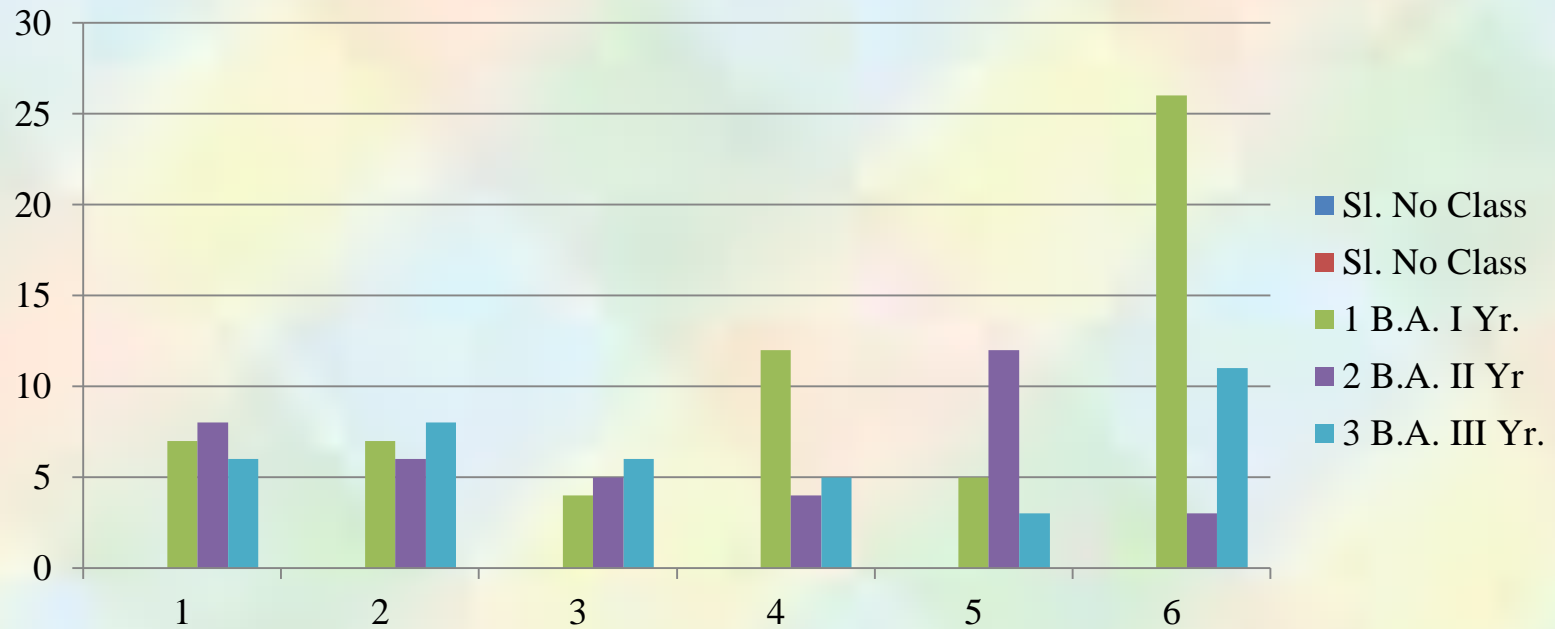
CO-2 The student learns about the pencil Shade & light.

CO-3 The Student learns to write the Practical a study of model figure according to the prescribed Syllabus.

CO-4 The Student Studies about the theoretical aspects of Aesthetics.

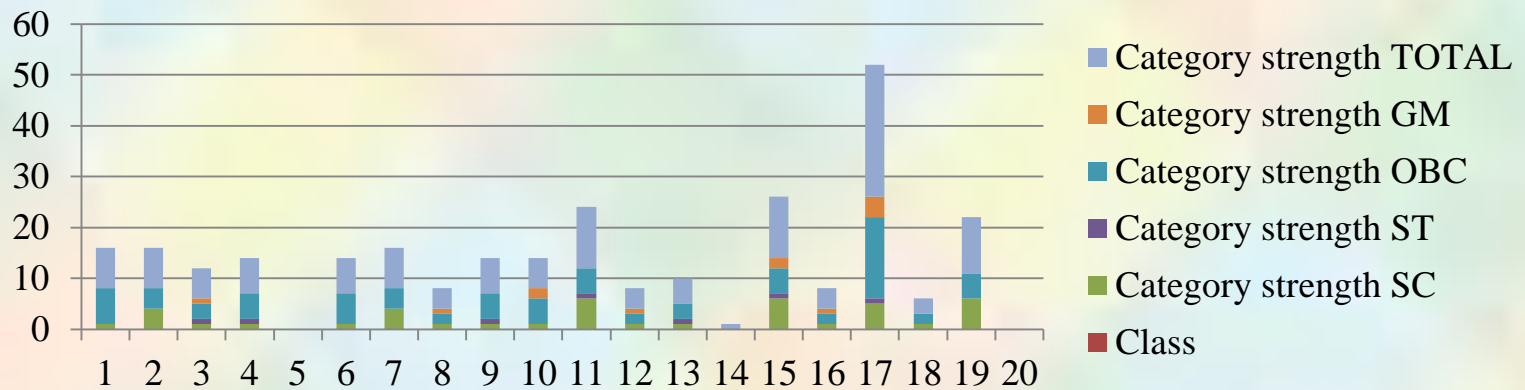
CO-5 The Student is able to give a practical demonstration of the prescribed Painting and is able to demonstrate various aspts of painting and their differentiation.

STUDENTS STRENGTH



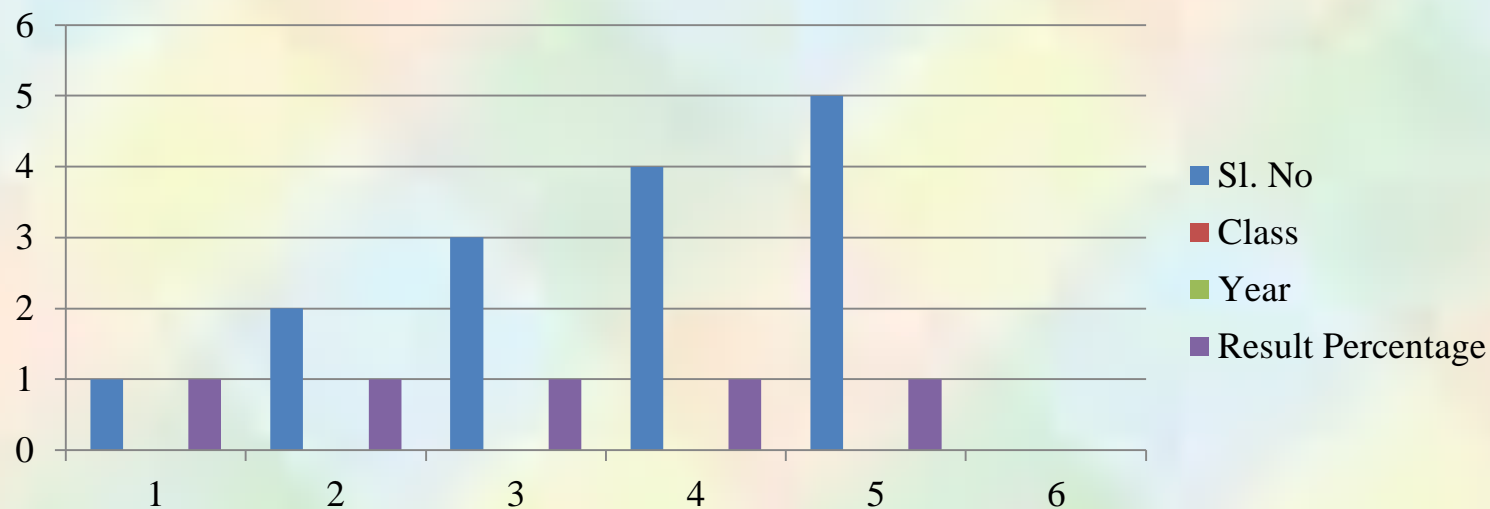
Sl. No	Class	Year and Strength					
		2016-17	2017-18	2018-19	2019 -2020	2020 - 21	2021-22
1	B.A. I Yr.	7	7	4	12	5	26
2	B.A. II Yr	8	6	5	4	12	3
3	B.A. III Yr.	6	8	6	5	3	11

STUDENTS STRENGTH CATEGORY WISE



Year	Class	Category strength				
		SC	ST	OBC	GM	TOTAL
2016-17	B AI	1	-	7	-	8
	BAII	4	-	4	-	8
	BA III	1	1	3	1	6
2017-18	BAI	1	1	5	-	7
	BAII	1	-	6	-	7
	BAIII	4	-	4	-	8
2018-19	BAI	1	-	2	1	4
	BAII	1	1	5	-	7
	BAIII	1	-	5	2	6
2019-2020	B.A.I	6	1	5	-	12
	BAII	1	-	2	1	4
	BAIII	1	1	3	-	5
2020-2021	BAI	-	-	-	-	1
	BAII	6	1	5	2	12
	BAIII	1	-	2	1	4
2021-2022	BAI	5	1	16	4	26
	BAII	1	-	2	-	3
	BAIII	6	-	5	-	11

STUDENTS RESULTS



Year	I Sem		II Sem		III Sem		IV Sem		V Sem		VI Sem	
	App	Pass %	App	Pass %	App	Pass %	App	Pass %	App	Pass %	App	Pass %
2016 -17		100%		100%		100%		100%		100%		100%
2017-18		100%		100%		100%		100%		100%		100%
2018- 19		100%		100%		100%		100%		100%		100%
2019-20		100%		100%		100%		100%		100%		100%
2020-21		100%		100%		100%		100%		100%		100%

STUDENTS CURRICULAR ACTIVITIES

WORKSHOP

Sl. No.	Year/Date	Class	Name of the Resource Person	Duration	Topic
01	10/8/2016	BA I Year	Smt. Veena M	5 Days	Pearl Ornaments
02	15/4/2016	B.A.I,II & III Year	Prof. V.B. Biradar	2 Days	Portrait
03	3/9/2017	B.A.I,II & III Year	Dr. Shantala B. Appa	3 Days	Ganesha Clay
04	26/10/2019	B.A.I,II & III Year	Smt. Veena Math	6 Days	Lamp Decoration

06	2/9/2019	B.A. & B.Com .I,II & III Year	Smt.Veena J.Math	5 Days	Best out of Waste Ganeha Clay
07	8/9/2021	B.A. & B.Com .I,II & III Year	Sri.Manjappa C.N	3 Days	Eco Friendly Turmeric Ganesha
08	26/09/2021 to 30/092021	B.A. & B.Com .I,II & III Year	Smt.Megha Manjunath	5 Days	Women's Terracotta workshop

STUDENTS CERTIFICATE COURSE

Sl. No.	Class	Name of the Course	Course Teacher	Duration	Strength	Fees Structure
1	BA I,II,III, Year	Rangoli	Smt.Gayatri K	15 Hours	10	Free
2	BA I,II,III, Year	Pearl ornaments	Smt.Veena M	30 Hours	12	Free
4	BA I,II,III, Year	Decorative Lamps	Smt.Shantala Appa	15 Hours	11	Free
5	BA I,II,III, Year	Paper products, pen, paper bag	Sri.Shivaraj H	15 Hours	12	Free
6	BA I,II,III, Year	Ceramic work on pot, Fabric painting	Smt.Ashwini B	15 Hours	12	Free

STUDENTS SHORT TERM COURSE

Sl. No	Class	Year	Name of the Resource Person	Duration	Topic
01	B.A. I, II & III Year	24/8/2016	Dr.Shantala .Appa	5 Days	Pop work
02	B.A. I, II & III Year	21/1/2017	Smt.Nagaratna Sahu	8 Days	Wall mural with Acrylic colour
03	B.A. I, II & III Year	20/2/2017	Dr. ShantalaB.Appa	4 Days	Cement pots
04	B.A. I, II & III Year	13/3/2017	Dr. Shantala B.Appa	3 Days	Best out of waste
05	B.A. I, II & III Year	15/3/2018 to 17/3/2018	Smt.Ashvini. Bharat	3 Days	Fabric Painting
06	B.A. I, II & III Year	9/9/2018	Dr.Shantala B.Appa	3 Days	Cow Clay
07	B.A. I, II & III Year	30/3/2019	Dr.Shantala B.Appa	8 Days	Mural Wall Painting

Sl. No	Class	Year	Name of the Resource Person	Duration	Topic
08	B.A. I, II &III Year	6/7/2019	Smt.Veena J.Math	5 Days	Pearl Rakhi
09	B.A , B.Com I, II & III Year	10/7/2019	Smt.Ashwini Bharat	3 Days	FevicrlPainting
10	B.A. I, II &III Year	28/8/2019	Sri. Shivaraj Halli	2 Days	Eco friendly Ganesha clay
11	B.A. I, II &III Year	17/10/201 9	Dr. Shantala B.Appa	3 Days	Lamp Decorations
12	B.A. I, II &III Year	5/1/2020	Dr.ShantalaB.Appa	3 Days	Landscape & Flower Painting
13	B.A. I, II &III Year	3/2/2020	Smt.Veena Math	3 Days	P.O.P. Work
14	B.A. I, II &III Year	7/11/2020	Dr.Shantata B.Appa	8 Days	Lamp Decoration
15	B.A. I, II &III Year	12/2/2021	Dr. Shantala B.Appa	3 Days	Rangoli

STUDENTS EXTRA CURRICULAR ACTIVITIES

Sl. No.	Year	Name of the Students	Class	Event
01	2016-17	Ruparani K, Bangaramma H Ankita K. Roopa S, Consolation	B.A I II III year	Independence Day Painting Competition
02	2016-17	Nanda U Bhaghyashree S Ruparani K Meghana B. Consolation	B.A I II III year	Slogan Writing (Swatch Bharat)
03	2016-17	Ankita K ,Shambhavi D, Varsha S,Nanada U, Bhagyashree G,Ruparani K Rajeeta G Consolation	B.A I II III year	Ganesha Clay
04	2016-17	Mahananda I, Nanda Bangaramma H.	B.A I II III year	Doddappa Appa Portrait Painting
05	2016-17	Madhumati K , Collage ,Cartoon	B.A I II III year	Inter Collegiate Youth Festival At AWU
06	2016-17	Roopa H., Nanda U, Bangaramma H. Madhumati.K.	B.A.II,II,III. M.A. Journ	Painting on AID Competition
07	2016-17	Pooja.N.Shambhavi.D.Bhaghyashree S.	B.A.III,II, B.Com.I.	Competitions held at Ambedkar College Flower Decoration Mehendi
08	2016-17	Ankita K.	B.A I II III year	Inter collegiate competition. Rangoli, Wealth out of waste.

09	2016-17	Priyanka P, Jyoti D. M.M.K.College, Bhogesh Z.	B.A I.II.III B.Com I.II.III	Inter collegiate Competition Poster Painting
10	2016-17	Reshma A , Priyanka K Akshata S, Nanda U. Cons .Wealth out Waste Archana Y. Antita K Jyoti H. Mehendi, Nayana K., Priyanka J. Ashwini K Hairstyle, Priyanka K. Mamata R., Anuradha Bhaghyashree S Nayana K.	B.A I II III year	Fine art day & Annual day Competitions. Mehendi, Hairstyle, Rangoli, Wealth out of waste.
11	20/8/2017	Reshma B, Nanda, Akshata S	B.A I II III year	Slogan Writing
12	24/8/2017	Ankita K, Girija, Akshata S	B.A I II III year	Ganesha Clay
13	27/8/2017	Nanda D, Roopa H, Ambika Y	B.A I II III year	Doddappa Appaji Portrait Painting
14	9/10/2017	Ankita K, Madhumati G,Nanda Godutai Degree College for Womens, Kalburgi <u>Awarded Runner up Prize in the Fine Art</u>	B.A. III. & M.A I	Rangoli, College, Cartooning 14 th Inter Collegiate Youth Festival
15	24/1/2018	Ankita K, Reshma.A, Kaveri.K.	B.A I II III year	Rangoli on voting awareness

16	24/1/2018	Vaishali.A, Nanda .D, Roopa H,	B.A. I.II.III.	Slogan Writing on voting Awareness
17	24/1/2018	Ankita.K, Shambhavi.D. Reshma .A	B.A I II III year	Painting on voting awareness
18	14/2/2018	Goutam.K.I,Usha.G.II, Ankita.K.III	B.A I II III year	Inter Collegiate Portrait Painting Competition on Poojya Godutai Avvaji.
19	15/4/2018	Madhumati.K.I. Divya.H.K.II. Ankita K.III.	B.A I II III year	Painting, Mehendi
20	7/8/2018	Meghana.P.I, Pooja.H.II, Bhaghyashree P.III.	B.A I II III year	Slogan Writing
21	7/8/2018	Ankita.K, Pooja.B, Pooja.S.	B.A I II III year	Swach Bharat Painting
22	8/9/2018	Ankita.K, Pallavi.R, Pragnya.T.	B.A I II III year	Doddappa Appaji Portrait Painting
23	11/9/2019	Pallavi. R.I, Ambika.K.II, Rajani.R.III	B.A I II III year	Ganesha Clay Model
24	22/9/2019	Pragnya. T. Cartooning., On the Spotl.	B.A I II III year	15 th Youth Festival 2018
25	2/1/2019	Ayesha.H, Aishwarya .J.B	B.A I II III year	Photography

26	8/2/2019	Ankita K, Apurva ,C, Pragnya T.,	B.A.IV, B.	Traffic Signal & Road safety Painting
27	22/2/2019	Pallavi R.Sculpture Making Ankita G. Sketch..	B.Com. II.,Year	Youth Festival Jnyanotsava Sharanbasava Univarsity
28	9/3/2019	Ankita.K, Pragnya.T., Apoorva.S,	B.A.,B.com II Year	Godutai Avvaji Portrait Painting
29	13/3/2019	Pragnya T, Pooja B, Akshata S.	B.A.,B.Com II Year	Population Painting
30	17/7/2019	All student Partisipent	B.A.I.II.III Year	Avva Faestival 2019
31	7/8/2019	Bhaghyashree P, Prema K,Pooj B Pooja S Consolation.	B.A.I.II.III Year	Swatch Bharat Painting
32	7/8/2019	Sidhu D,Ankita K, Meghashri S.	B.A. B.com II Year	Swatch Bharat Slogan Writing
33	29/8/2019	Pallavi R.Shivani G Prema K	B.A.I.II.III Year	Ganesha Clay
34	6/9/2019	Ankita.G, Pooja.H, Pallavi.R.	B.A.I.II.III Year	Doddappa Appa Portrait Painting
35	25/9/2019	Ankita.G. (rangoli) Pragnya .T Prema K. (Portrait)	B.A.I.II.III. B.Com.III, Year	150 th year of Gandhiji, Vartha & Prasara Sachivalaya

36	10/10/2019	Sudha .K.,(college) Pragnya.T., .B .com v Akshata S.Pooja B. Pallavi R (Instolation) Pallavi R.(on the spot)	16th Youth Festival 2019	
37	16/12/2019	Pragnya.T.on the spot painting Sudha.K Collage	B.Com.4 th Sem	Youth Festival South Zone Karaikudi (Kerala)
38	22/2/2020	Ujwala.C.P, Pallavi R, Yashavant Kumar B.Sc 4 th sem B.Sc 4 th sem.	B.A. B.com III Year	Inter College Competition Godutai Avvaji Portrai Painting
39	4/3/2020	Pragnya.T.	B.A. B.com III Year	Face Paintin
40	27/8/2020	Mamata D, Akshata ,Sweta M.	B.A. 2 st Year	Doddappa Appaji Portrait Painting
41	14/11/2020	Mamata D.,Akshata , Akshata	B.A. 2 st Year	Appaji Portrait Painting
42	4/3/2021	Prema P , Pallavi R, Pooja T.	B.A..B.Com III Year	Matoshree Godutai Avvaji Portrait Painting
43	09/09/2021	Prema s,kayanjali, Akshata s.	B.A,B.com IIIYear	Doddappa Appaji Portrait Painting
44	25/09/2021	Shewat M	B.A III year	Blood donet &T.B poster painting

STUDENTS PROJECT

Sl. No.	Year	Class	Student Name	Project Title
01	2016	B.A II sem	Mamata D, Sweta B, Sudha P Supriya S, Bhagyashree B	Still life Painting
02	2017	B.A I sem	Bhagyashree B.G, Bhagyashree R.K , Rangita K.N, Ambika B.Y, Ankita M.K	Decorative Design
03	2018	B.A III Sem	Ankita K, Nanda D, Reshma B.A, Shambhavi D, Rupa .H	Composition
04	2019	B.A I sem	Mamata .D, Prema .K, Shakuntala .P, Sudha .V, Bhimarati B.	Landscap Water Colour
05	2020	B.A V sem	Shweta .M, Sudha .V, Shilpa. M, Bhimarati .B.	P O P Flower Painting
06	2021	B.A VI sem	Prema .K, K, Shakuntala .P, Sudha .V, Shweta .M, Supriya .S	Flower Painting

STUDENTS AWARDS

Sl. No.	Date/Year	Student Name	Event
01	2017	Ankita.K.	Youth Festival National Level Rangoli
02	2019	Pragnya.T,Sudha.K	Youth Festival National Level on the Spot painting, Cartoon.
03	2022	Prema S.Kollur	AIDS & TB Poster Painting, Health Dept Kalaburagi

SPECIAL LECTURER / TEACHER EXCHANGE PROGRAM

Date	Class	Topics	Recourse Person
1/1/2016	B.A. I	Composition	Smt. Chitralekha Patil
15/4/2016	B.A. II	Composition line Drawing (pr)	Smt. Shivaleela Math
10/8/2016	B.A. I, II & III	Mural	Smt. Nagratna Sahu
9/9/2016	B.A. III	Portrait	Prof.V.B. Biradar
15/3/2017	B.A. I, II & III	Mural	Smt.Ashwini Bharat
8/3/2017	B.A. III	Landscape	Prof.V.B. Biradar
15/4/2018	B.A. III	Full Life Model study	Prof. Basavaraj Korkar
24 /8/2018	B.A. III	Research and Writing skills	Prof. Nijaling Mugali
30/11/2019	B.A. III	Landscape	Prof.V.B.Biradar
16/2/2020	B.A. II	Portrait	Prof.V.B.Biradar
16/2/2020	B.A. I	Creative composition	Dr. S.M Neela
16/2/2020	B.A. I	Creative Landscape	Prof.Nijaling Mugali
16/2/2020	B.A. II	Creativity	Prof. Shankar Navalba
16/2/2020	B.A. III	Animation	Prof.Basavaraj Korkar
24/1/2021	B.A. II	Portrait Painting	Dr. Mallikarjun c Bogodi

BEST PRACTICES

- Visit to National Level Art Gallery.
- Seminar by the student with PPT.
- Motivate the village Women's for basic Drawing Skills.
- Collection of various forms of art and Sculpture paintings.
- Visit to Art Historical places.
- To Establish the “Art Gallery”

FUTURE PLAN

- To start PG course in Fine Art.
- To submit research proposal to funding agencies.
- To conduct the workshop and seminar on Indian paintings, sculpture.
- Collection of old manuscripts of the old palm leaf painting and inscriptions.

FACULTY NAME

Dr. Shantala B. Appa

Qualification: M.A Ph.D.

Designation: Associate Professor

Experience: 30 Years

Email: shantala.nishty@
gmail.com

Cell:9482021050

Dr. Mallikarjuna C. Bagodi

Qualification: M.A.M.Phil, Ph.D

Designation: Visiting Professor

Experience: 21 Years

Email : bagodimc74@gmail.com

Cell: 9448652157

Smt. Veena J. Math

Qualification: M.A

Designation: Lecturer

Experience: 12 Years

Email : kveeruk834@gmail.com

Cell:7795348436

Smt. Savita V. Hiremath

Qualification: M.A Fine Art

Designation: Lecturer

Experience: 1 Years

Email : savitavh153@gmail.com

Cell: 7259765856

Faculty Profile

Dr. Shantala B. Appa



1	Name	Dr. Shantala B. Appa
2	Qualification	M.A .PHD
3	Address	Nisty Villa Mataji Godutai Nagar Kalaburgi -585102
4	Designation	Associate Professor
5	Department	Fine Art (Drawing Painting)
6	Date of Birth	15-07-1962
7	Area of Specialization	Painting
8	Date of Appointment	25-06-1998 (1986 to 1998 served as a Guest Lecturer)

Conferences attended & Paper presented/Camp/ Exhibition/Workshop

Sl. no	Conferences/ Paper presented	Place
	Participated in Chitrakala santhe Bangalore	Chitrakala Parishath Bangalore , 2006
	Attended seminar on	Ideal Fine Art Institute Kalaburgi
	Attended International Conference	Kaivalayadhama (UGC) Sponsored S.M.Y.M Samithi. Lonavala .Dist-PUN
	Attended one day International Conference. On birth Centenary of artist S.M. Pandit	Feb 2017.
	Attended Seminars and Work Shops conducted by Chaitanyamayi art gallery	Kalaburgi
	Demonstration of Painting on Shivasharane Akkamahadevi 's Vachana(Vachana Darshana). By Faculty & Students of our College	Anubhav Mantap Kalaburgi 2009 to ,19

National seminar on art education	Ideal fine art society and Karnataka Lalit kala Academy
One day National level Workshop Integrated approach to conservation of Monuments. K Mohammad –Regional Director North	<u>Sharnbasav University Kalaburgi</u>
<u>World music day</u>	<u>Dasoha Mahamane</u>
NAAC sponsored National Conference on EIPAAHE in Higher Education	Sharanbasaveshwar College of Arts
<u>2019 Exhibition of paintings</u>	<u>Sharnbasav University Kalaburgi</u>
Three day National level	<u>Sharnbasav University Kalaburgi</u>
Two days National level	<u>Sharnbasav University Kalaburgi</u>
<u>2019 Exhibition of paintings</u>	<u>Sharnbasav University Kalaburgi</u>

Awards:

Sl. No.	Name of the Award	Academic Year
1	Awarded for Graphic Art by Hubballi- Dharwad Municipal-corporation	1983
2	Best Teacher Awarded with Gold Medal Sharanbasaveshwar Vidyavardhak Sangh Gulbarga.	1998
3	Best Teacher Award Sharanbasaveshwar Vidyavardhak Sangh Gulbarga.	From 1995 to2007
4	Best Women Artist on the Eve of centenary celebration of Women's Day by Chaitanyamayi Art Gallery.	8 .3.2010
5	Honoured as Women Artist of by Mahadevi Akkagala Sammelan Basava Samiti Kalaburgi	11.8.2019
6	Honoured on Women' s day Sharanbasaveshwar Samsthan	8/3/2020

Radio / F.M. Radio Talks:

No	Title of Academic Session	Title of the Conference/Seminar	Organized by	International/ National/ Regional
1	Radio Talk	History of Art	F.M 90.8	Regional
2	Radio talk	Group Discussion‘ Present Women’ On the eve of Women's Day	-do-	Regional

Dr.Mallikarjun C.Bagodi



1	Name	Dr. Mallikarjun C.Bagodi
2	Qualification	M.A M.Phil, Ph.D in visual art Gulbarga University Gulbarga Kalaburagi.
3	Address for Correspondence	C/o Mahadevappa Kolkur,H.No.2-907/12,Gubbi Colony Near Bhavani temple, Kalaburagi
4	Designation	Lecturer
5	Department	Fine Art(Drawing Painting)
6	Date of Birth	10/6/1974
7	Area of Specialization	Fine Art (Painting,, Landsape, Portrait)

Exam Passed	Board/University	Subjects	Year	Division/Grade/Merit/
High School S.S.L.C	K.S.S.E. Board, Bangalore	Kan, Eng, Hindi, Maths, Science, Social Science	1993	1 st Class
Higher Secondary or Pre-Degree	Board of Pre University, Education Bangalore	Kan, English,History, Economics, Sociology, Plitical Science	1994	1 st Class
Bachelor's Degree(S)	Gulbarga University Kalaburagi	Kan, Opt.Kan,Sociology, Fine Art	1996	1 st Rank, Gold Meedal
Master Degree	Gulbarga University Gulbarga	M.A. Fine Art (Drawing & Painting)	1998	1 st Rank, Gold Medal
Computer course	Aptech computer Education, Gulabarga	Certificate of Proficiency in Information System	1998	
Special coaching	Shantiniketan	Mural Design trained by K.G Subrahmanian	Feb/April 2000	
M.Phil	Kannada University Hampi	Degree entitled 'Chitrakalavida J.S. Khanderao – Ondu Adhyayana'	2002	
P.G Diploma	Kannada University Hampi	'Archaeology,Culture & Tourism Studies'	2005	
Ph.d in visual art	Gulbarga University Gulbarga	Surapur Shailiya Chitrakale – Ondu Adhyayana'	2007	

	<u>Awards/Camp/ Exhibition/ Competition/Workshop/Demonstration/Collection</u>	Year
1	First prize in Inter Collegiate Cultural Meet at Sandur 1994.	1994
2	Second prize in South Zone Youth Festival at Vishakapatnam	1995
3	Participated National Youth Festival held in Gulbarga University Campus	1995
4	Second prize in Inter Collegiate Cultural Meet at Bidar	1996
5	Second prize in Doddappa Appa Portrait Competition, Conducted by the dept. of Fine art- S.B. College of Arts, Kalburgi.	1996
6	Second prize in Spot Painting Competition, Conducted by the dept. of Fine art – S.B. College of Arts, Kalaburagi	1996
7	Third prize in Inter Collegiate Cultural Meet held in Gulbarga University	1996
8	Rajyotsava Prashasti from Prasara - Gulbarga University Kalburgi	1997 & 2008
9	Shivashankrappa Patil Bhankur Memorial Gold Medal (for Secured Highest Marks in Post Graduate Fine art)	1998
10	Gold Medal on behalf of ‘ Prof. N. Rudraiah’s 60 th Birthday Commemoration’ from Gulbarga University, Kalaburagi,	1998
11	Sharbaiah Gada Memorial Cash Award 1998. (for Secured Highest Marks in PG Fine art)	
12	Merit Award from ‘Mysore Dassara’ State level Painting Contest, 2000.	2000
13	Merit Award from ‘Gulbarga Academy of Fine art, Kalaburagi, 2002	2002
14	Merit Award from ‘Indian Royal Academy of Art & Culture’ Kalburgi	2005
15	Cash award of Rs.10,000/- for the book ‘LEKHAVARANA’ from the Kannada & Culture, Govt. of Karnataka,	2011

Sl. No	AWARD OF FELLOWSHIPS/SCHOLARSHIPS	
1	Ministry of Labour Welfare, Government of Karnataka Bengaluru from	1994 - 95
2	Scholarship from the Ministry of social Welfare, Government of Karnataka Bengaluru from	1994 - 98
3	Upcoming Artist Scholarship from Karnatak Lalitkala Academy, Bengaluru,	1997
4	UGC Scholarship (for securing highest marks in Post Graduation Fine art)	1998
5	ICHR Travel – Contingency Grant for Ph.D Research work	2005
6	Award of Indian Council of Historical Research (ICHR) Post Doctoral Fellowship	2010
7	Participated Group Discussion for the Research Project, Submitted to Indian Institute of Advanced Study, Shimla held in New-Delhi.	2010
8	Award of Karnataka Lalitkala Academy Research Fellowship	2010 - 12
9	Award of National Jr.Fellowship by Ministry of Culture, Govt. of India,	2012

Smt. Veena J. Math



Name	Veena. J. Math
Qualification	M.A
Address	Plot no 59.N.G.O. Colony behind Gulbarga University. Kalaburgi. Kveeruk834@gmail.com
Designation	Lecturer
Department	Fine Art (Drawing Painting)
Date of Birth	03-05-1983
Area of Specialization	Fine Art (Painting)
Date of Appointment	2010-11

Conferences attended & Paper presented/Camp/ Exhibition/Workshop

1	Youth Festival	Gulbarga University
2	Painting Camp	Portrait painting of Dr/ Sharanbasawappa Appaji.
3	Traditional Painting Camp	Sharanbasaveshwar Arts College
4	Vachana Darshana	Mahadevi Akkagala Sammelan Anubhav Mantap
5	Painting Camp On Life of Shri Sharanbasaveshwar	Shivanubhava Mantap Sharana Samsthan.
6	Painting Camp 'NAVADURGA' On the eve of NadaHabba.	Shivanubhava Mantap Sharana Samsthan
7	Painting Camp Mother & Child	Shivanubhava Mantap Sharana Samsthan
8	Inter Collegiate Youth festival	Laxmi Venkatesh Desai College Raichur
9	N.S.S. Aids Awareness Painting Competition	Godutai Degree College For Women
10	Acron Painting Course	Godutai Degree College For Women
11	Kalaburgi Chitra sante	Gulbarga

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11	Kalaburgi Chitra sante	Gulbarga

Visit to Galleries, Museums, Art Institutions And Academies

- S.M. Pandit .Art Gallery. Gulbarga.
- Chaitanyamayi Art Gallery
- Ideal Fine Art College. Art Gallery
- Art Integration. Art Gallery
- Vijay Hagargundgi- Deccan Art Gallery
- National Lalitakala Academy. Delhi
- First International Kala Mela 2018
- Chitrasante
- Akkamahadevigala Sammelana
- Vijapur distic Kumatgi
- B.O.S of U.G. Meeting Hindi Bhavana (toravi) Akkamahadevi Women`s University, Vijayapura.
- National MuSeum Mumbai
- B.O.E of U.G Attended Central Valuation in the Subject Fine Art (Akkamahadevi University)
- Folk Sculpture Terracotta Workshop
- Attended Innovation Exhibitions District Scince Centre
- Panting Exhibition Pune Art Festival
- DemontSretion Sharanara Vachana Doddappa Appa Sabha Mantapa

Smt. Savita V. Hiremath



1	Name	Savita V.Hiremath
2	Qualification	M.A Fine Art (Drawing & painting) From P.G fine art Sharanbasveshwar College of Art Kalaburagi.
3	Address for Correspondence	H.No-4-601/74G M.B Nagar, New Extension Kalaburagi.585105.savitavh153@gamil.com
4	Designation	Lecturer
5	Department	Fine Art(Drawing Painting)
6	Date of Birth	05/03/1994
7	Area of Specialization	Fine Art (Painting, Landscape Portrait)
8	Date of Appointment	5/08/2021

Awards/Camp/ Exhibition/ Competition/Workshop/Demonstration/Collection

1	National Level Online Painting Competition. Organised By Nadoja Dr. J.S Khanderao Pratisthana, Kalaburagi.	2020
2	Young Artist First Online Portrait Art Exhibition & Competition held at Canvas Art Foundation, Vijyapur.	2020
3	Young Artist First Online Landscape Art Exhibition & Competition held at Canvas Art Foundation, Vijyapur.	2020
4	8 th Chitra Sante Painting Competition & Exhibition held at Kannada Bhavan Kalaburagi.	2021
5	Women's International Art Exhibition "Oraganized Indian Royal Academy of Art & Culture, N.V Degree College Dept. Fine art Kalaburagi.	2021

6	International Women's Day Women Artist Sculpture & painting Exhibition Organized By Krutika Samskrutika Samste Jane Art Gallery Kalaburagi.	2021
7	Icompact Art Expo @ days Mega Art Exhibition & Art Camp Organised by Icompact Interior Furnitur & Decorators Kalaburagi	2021
8	Young Artist First Online Ganesha Art Exhibition & Competition held at Canvas Art Foundation, Vijayapur.	2021
9	Five Days Women's Artists Terracotta Workshop Adani Art Gallery, Kalaburagi.	2021
10	Post card portrait Painting Competition Bangalkota2	2021
11	Two days Eco Friendly Turmeric Ganesha held at Godutai Doddappa Appa Degree College for women's Kalaburagi.	2021

Visit to Galleries, Museums, Art Institutions And Academies

S.M. Pandit Art Gallery Kalaburagi.

Chaitanyamayi Art Gallery Kalaburagi.

Ideal Fine Art College Art Gallery Kalaburagi.

M.B Lohar Art Gallery, Kalaburagi.

Art Integration Art Gallery Kalaburagi.

Jane Art Gallery Kalaburagi.

Jehangir Art Gallery Mumbai.

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya museum in Mumbai.

Neheru Art Gallery Center, Mumbai.

Morden Art Gallery, Mumbai

Ajanta, Ellora, Maharashtra.